

**FRIDAY**  
**Dan Rather or**  
**Vanna White?**  
 See page 2

UNO  
 ARCHIVES

# THE GATEWAY

February 24, 1989

Volume 88, Number 41

The University of Nebraska at Omaha

**Committee expected to vote soon**

## Senators hear Kearney, state college testimony

By ERIC STOAKES  
 Senior Reporter

Lincoln — The structure of the University of Nebraska and state college system could change with approval of two bills now being discussed by state senators.

The Legislature's Education Committee heard testimony Tuesday on Legislative Bills 160 and 760.

Legislative Bill 160 would add Kearney State College to the NU system. LB 760 would rename Kearney State and other state colleges as regional universities.

The Board of Regents proposed Feb. 11 that both bills be postponed until 1990 so they can be studied further.

"The responsible approach is to look before we leap," Regent Chairman Nancy Hoch told state senators. "The reorganization of higher education should occur in a

long range plan."

Hoch stressed that the Regents are not in opposition to the bills. "We only want them postponed until the next legislative session."

She compared the Kearney addition proposed by LB 160 to a corporate merger.

"Any good business would not take in another business without carefully analyzing all the data involved," she said.

But State Sen. Jerome Warner, who introduced LB 160, said enough studies concerning post-secondary education have already been compiled.

"Some say we need a study for all the studies," he said.

Warner used a five-issue criteria to decide whether Kearney met university standards.

His criteria included enrollment size, diversity of programs, academic credentials of faculty, amount of research, and types of degrees, he said.

"Kearney meets all the criteria except for the number of advanced degrees offered," Warner said. "But change in those programs will occur. We expect additional graduate courses to be added."

Kearney State College President William Nester said LB 160 is long overdue.

"Kearney has been organized as a university for over two decades," he said. "The college could be easily added to the university system."

Nester said Kearney has "earned its spurs" to compete with any other state university.

"Kearney State is more closely related to UNO than to its other sister (state) colleges," he said.

Warner claimed there would be no significant impact on the budgets at UNL or UNO if Kearney is added.

"Their educational policies could be affected, their budgets will not," he said.

But UNL Student President/Regent Jeff Petersen said the approval of LB 160 would result in state-wide economic ramifications.

"They (the Legislature) would either have to raise taxes, redistribute current revenues or raise tuition rates," Petersen said.

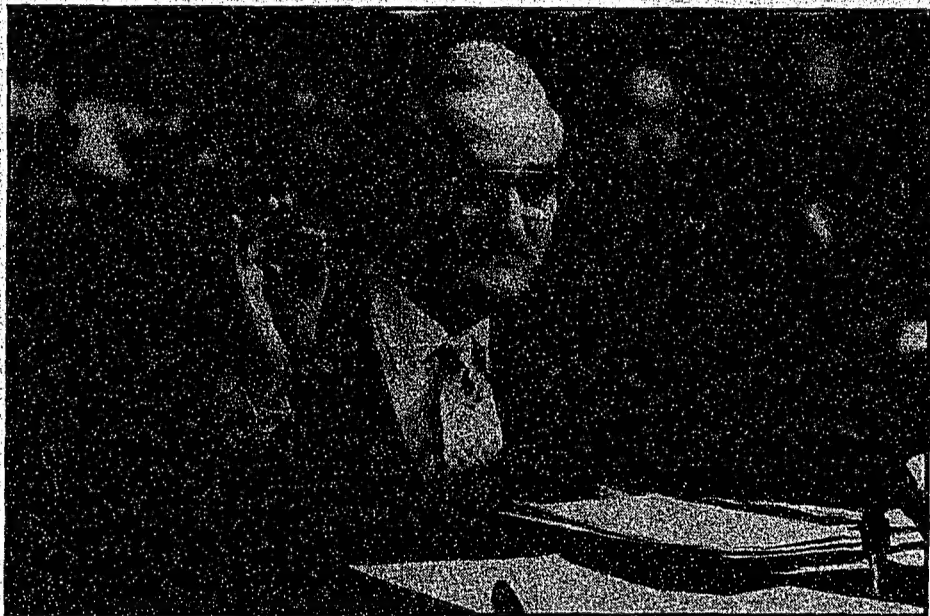
Former Regent Kermit Hansen said the merger should take place, but urged the Legislature to not leave the acquisition in the lap of the Board of Regents.

"If the merger occurs with the concept that 'We'll let the university work it out,' I would say, 'No thanks,'" Hansen said.

UNO Student President/Regent Paula Effle testified in a neutral position on the proposed Kearney addition, but told the committee it should diversify its "investments."

"Stock investors do not put all their money into one stock," Effle said. "Wise investors

See Kearney on page 6



Kearney State College President William Nester testifies in favor of adding Kearney State to the University of Nebraska system.

## Bills seek study, changes

Board of Regent's member Kermit Hansen spoke Tuesday in favor of a resolution that would pay for a comprehensive study of higher education in Nebraska.

Legislative Bill 247 would appropriate \$250,000 to pay for an independent study of the structure, resources, goals and governing of the state's system of higher education.

"It is an excellent plan," Hansen said.

Hansen issued a challenge to state senators in response to questions from members of the Legislature's Education Committee. Senators asked Hansen if the Board of Regents could be expected to follow the study's recommendations.

"I think that is a question you should be asking of yourselves," Hansen said.

Hansen told senators he hoped the committee's recommendations would not provide one clear path for education in Nebraska.

"I would feel you'd be given clear alter-

natives, not one choice," Hansen said.

Hansen also spoke about LB 531, a bill that would strengthen the Coordinating Commission for Postsecondary Education. Hansen said some criticism of the commission was valid, but that it had also achieved some goals. He said the responsibility of coordinating education activities has been left to the Legislature.

"You have reserved this important responsibility for yourselves," he said.

LB 531 would reduce the number of voting members of the commission from 17 to five. Each member would be appointed by the governor and approved by the Legislature. The committee would be granted authority to approve academic programs at all of the state's public colleges and universities. Currently, the commission acts only in an advisory capacity.

## \$5 buys seat at Omaha Ballet performance

By MELANIE MORRISSEY  
 News Editor

Students who love the ballet but find the price too steep will have the chance to see a unique production this weekend, according to Melanie King, Omaha Ballet marketing director.

From 7:15 p.m. to curtain time Friday and Saturday, students can see the romantic "Les Sylphides," the humorous "Clowns and Others" and "OMAHA Quadrille," a brand new ballet based on historical Nebraska, King said.

Curtain time is 8 p.m., and each ballet in the repertory lasts about 30 minutes.

"Les Sylphides," the first of the evening's ballets, features "magical creatures dancing in the moonlight to the music of Frederic Chopin," King said.

Choreographed by Michel Fokine in 1909, the ballet is a deceptively difficult one and utilizes a style of dance not taught in the ballet classroom, according to Robert Vickrey, artistic director of the Omaha Ballet.

"It is not a style that dancers are called upon to execute very often," he said. "And of course the trick, like all ballet, is to take the very difficult steps and make them look easy."

The cast of "Les Sylphides" is made up of 19 women and one man who are all dressed in white.

The second ballet in the repertory was last performed at the Omaha Ballet in 1985.

"Clowns and Others" consists of 19 sections which "vary widely in mood and imagery," Vickrey said. "Aiello (the

choreographer) has used the pieces to suit his concept of clowns, like dancers, wearing masks on their souls."

The highlight of "Three Delights" will be a brand new ballet, "OMAHA Quadrille," choreographed by New York native Peter Anastos.

Anastos was commissioned by the Omaha Ballet to create both a signature piece for the Omaha Ballet, and a ballet specifically for Nebraska, King said.

Covering a span of about 40 years, the ballet will incorporate a variety of dance styles from the late 19th century, focusing on a fantasy of historical Nebraska in the late 1800s.

According to Anastos, the ballet is more a history of social dancing than it is a history of the specific people who lived at the time.

The dancers will entertain audiences with quadrilles, square dances, mazurkas, polkas, two-steps, waltzes, and more, he said.

"It's a little bit like an episode of 'Gunsmoke' that all takes place in Miss Kitty's saloon," he said.

"OMAHA Quadrille" will open with a musical slide presentation of actual photos of old Omaha's streets and people, then dissolve into the stage setting where kneelapppin' cowboys, beautiful belles, union army officers, a town drunk, and ladies of the night from Omaha's own "Tenderloin District" will render the spirit of the time, King said.

The music of the ballet will be part of its charm, according to Anastos. It consists purely of recordings of original instruments

made in the 19th century. Thus, audiences will hear reproductions of the actual music played at long-ago dance halls.

"People are going to be hearing instruments that are well over 100 years old," the choreographer said. "And that, for me, is half the fun of this piece. This is how people were entertained back then, and it gives you a real flavor for the period."

The sets will add to the historical at-

mosphere, forming a composite of how decorated ballrooms looked from the 1860s to the turn of the century.

Although the sets do not reflect any particular hotel or ball, Anastos said, they do include elements from all of the great hotel ballrooms which existed in Omaha during the late 19th century.

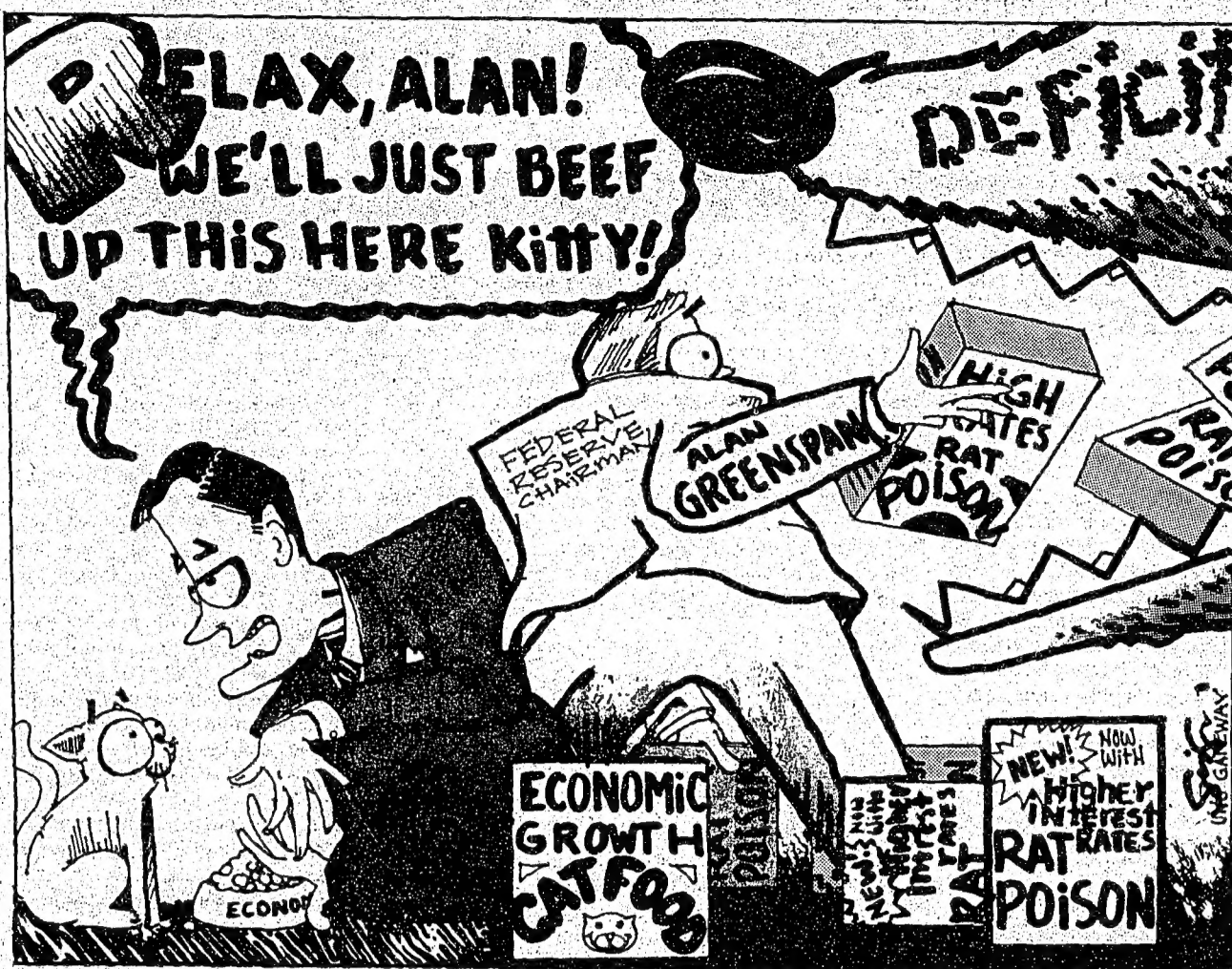
Some of those hotels, like The Blackstone, are still familiar sights in Omaha today.



The Omaha Ballet will present the world premiere of "OMAHA Quadrille" this weekend at the Orpheum Theatre. Students can attend the performance for \$5.



# Comment



## Writer visits big city on macaroni-size budget

If you were in New York with the entire city at your disposal, what do you think you would spend your time doing? Shop in the Trump Tower? Sit at the Russian Tea Room? People watch at the Hard Rock Cafe? Good answers, but wrong on each count because you forgot you're a student (even worse, a public university student) and as poor and unfortunate as a hitch hiker between Lincoln and North Platte during a hail storm.

The art of cheap entertainment is a never ending challenge here, but it is out there just like Omaha. Screaming at the top of your lungs, a primal scream, is as cheap as it can get. A couple of guys across the hall have raised it to an art form to relieve stress. A long "AIEEEEEEE" makes them feel great. They swear by it. For those who don't scream, museums are a quieter avenue.

Museums are a good deal anyway for students and "the pay as you want" days makes them irresistible in New York. Besides, it's February and too cold for frisbees. An Andy Warhol show is running now and I should go, drop a buck, and enjoy the man who made Campbell's soup cans famous. For those stuck in Omaha because of class, the weather or whatever, take some advice and follow my lead. Even if they don't have student discounts, take an afternoon off and head for Joslyn. The place has a couple of nice Grant Wood's and a Pollack I like. Go with friends and trip around the place like Matthew Broderick did in the Chicago Art Institute in the movie "Ferris Bueller's Day Off." Just absorb the beauty of the stuff.

**Tim Kaldahl**  
Gateway Columnist

I'm getting to love New York but my home state has this town whipped on matters of the stomach.

In Omaha you always end up at Perkins. If you study for a test you get a pot of coffee, find a corner, and cram until you want to die. If you are out really late with friends, you go to Perkins, get some desert and possibly sober up. It's a tradition of course, along with getting a side of spaghetti no matter what you order at any steak house. Grits are the same way in the South.

In New York, it's simple. You don't have a Perkins and you don't eat because you can't afford anything except bags of Oodles of Noodles and boxed macaroni and cheese (Kraft if you're flushed with dollars). I've become a vegetarian by default most days. I'm starting to have dreams about bloody rare sirloin steaks. I'm afraid of waking up one morning and finding I've eaten my own hand up to the wrist.

Right now entertainment is way down on my list. I've got two papers and 100 pages of reading to do in the next 18 hours. It's not Perkins, but I do have a pot of coffee next to me and I'm going to make my roommate act like a busboy to make me feel at home. Light a candle for me and wish me good luck. I might just try a little scream later.

**The Gateway:**  
We'd graduate if we could

### THE GATEWAY

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## Viewfinder

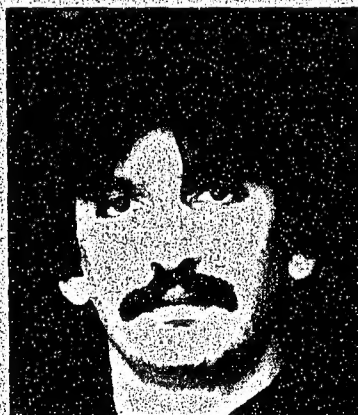
**Q** Which do you prefer watching and why: Wheel of Fortune or the evening news?

Opinions solicited by MARY DIRCKS



**Mary Dunn, junior Psychology**

"The evening news because you learn something. Wheel of Fortune is not educational."



**Doug Davis, senior Fine Arts**

"The evening news. It's informative, not trash TV. For my major I need to keep up on current events."



**Steve Vincentini, sophomore General Administration**

"The evening news. What Vanna White is wearing is not important to me. What's going on in the world is."



**Linda Belitz, junior Continuing Studies**

"I would have to say Wheel of Fortune because my family watches it and I like game shows."



**Aaron Stack, senior Pre-Med**

By watching the evening news, I'm able to keep up on current events. Vanna does nothing for me. If I were going to watch a game show, it would be Jeopardy because you can at least learn something."



# Speaker says 'Just say no' is no solution to drug problem

By MICHELLE FLYR  
Staff Reporter

There is no solution to the drug problem, Harold Hodgkinson told a group of 900 at the Academy, Business and Community Breakfast Feb. 15.

"Every other problem I deal with demographically has a potential solution, and I do not see any solution for drugs," said Hodgkinson, senior fellow and director of the Center for Demographic Policy Institute for Education Leadership.

As long as the demand is high, there will be supply, he said. Education by itself will not solve the problem.

"Just say no" is not a solution, he said. "The more we try to ignore it, the more time we lose," he said. "There is almost no

money in the federal budget for drugs."

Not even Nebraska is immune from the drug problems, but for the most part, things look good for the state, according to Hodgkinson.

The work force is growing, he said. Omaha is moving away from food production to a new dominance in food transportation and food processing.

Hodgkinson said the best economic resources the state has to offer are a good transportation system, a young work force, low living costs and the Strategic Air Command Air Force Base.

The base will produce employment growth, according to Hodgkinson. Omaha is experiencing rapid growth in finance and insurance, he said.

"Omaha is in a business services market

rather than a retail market," he said. "Business services is where this economy has true power."

Ethnic diversity was another issue Hodgkinson discussed.

As of now, there are about 18 million Hispanic people living in the United States, he said. In California, 53 percent of the elementary school children are non-white, he added.

"We are becoming strikingly ethnically diverse because our school children already have," Hodgkinson said.

Between now and the year 2000, Hodgkinson said, there will be 20 million new workers added to the work force. Females, non-whites and immigrants will make up 82

percent of these workers.

"We need a new word for minorities when they become more than half (the population)," he said.

Minority groups can no longer be considered poor, he said. For example, Hispanics buy about \$134 million worth of goods each year.

Minorities are also advancing in the field of education. Around 52,000 minority students took advanced placement tests in the fall, and 49,000 passed, he said.

"We all benefit when minorities do well in college," Hodgkinson said, "because they can pay taxes, and we do not have to support them."

## Part-time instructors are asset Freshman English program flourishes

By VICKI SHAW  
Contributing Writer

Forty to 50 percent of freshman English composition courses are taught by part-time instructors, according to English department coordinator Joan Bell.

The increase in part-time instructors teaching freshman English was developed as a way to handle inconsistent college enrollment, Bell said.

"It was a way to deal with fluctuations in enrollment. They (the administration) did not want to hire regular instructors and then have to fire them because of declines in enrollment."

Bell said enrollment has been increasing over the years.

"Enrollment has stabilized and grown, and to cover this growth, part-time instructors have been relied on more and more," she said.

According to Bell, there is a two-fold objection to the continuous hiring of part-time teachers. One, it is "abusive" to the part-time instructor and two, it is unfair to the student.

Studies done by the Modern Language Association (MLA) and various other associations have described the part-time temporary instructor as a poorer instructor than the regular instructor, Bell said.

But the UNO freshman English courses have been fortunate, according to Bell.

"Our part-time instructors are very good," she said. "We have been fortunate in the quality of people we have. However, I think they would do a better job for us if they were regularly employed."

The English department employs 22 part-time instructors and there are three

categories of the "part-time instructor," according to Arts and Sciences Dean John Newton.

- Half-time instructors are contracted for four years with the English department. Their salary is half that of full-time teachers and their benefits are prorated.

- Instructional assistants teach four to five students at a time and are under the supervision of a regular faculty member.

- Part-time teachers teach one to two classes per semester and are paid on a course-by-course basis.

Every instructor in the English department is required to teach at least one to two freshman English courses per semester, Newton said.

Senior faculty generally teach only one course in freshman English, Newton said, because they teach junior, senior and graduate courses.

"It's not something you'd want senior faculty members with Ph.D.s in literature to spend their time teaching," he said.

The half-time instructor, Newton said, is not perceived as a part-time instructor.

"I do not see the half timers as any different from full-time faculty because they are around all the time," he said. "They also attend faculty meetings."

Newton said he would prefer fewer part-time instructors, and that the main problem for a part-time teacher is unavailability to the student.

UNO's part-time English instructors have organized a support group called Part-timers for Integrity in Education (PIE).

The group's purpose is two-fold, Bell said. "It is to establish communication with administration and to hold improvement of instruction workshops."

## Students 'share cultures'

By SUSAN AUSTIN  
Contributing Writer

Students and the public are invited to learn about people and cultures of other nations next week at UNO's 16th Annual International Festival.

Sponsored by International Student Services (ISS) and the International Student Center (ISC), the activities will be held Feb. 27 to March 4.

According to Sharon Emery, international student adviser, the festival celebrates the presence of international students at UNO and gives (them) the opportunity to share their culture with people at UNO and the people of Omaha.

Forty-five countries are represented at UNO by 350 international students, Emery said.

A Cultural Fair will take place Feb. 27 to March 1 from 10 a.m. to 2 p.m. in the Student Center Ballroom.

ISS Director Betty Chan said international students will display handicrafts, artifacts, clothing and photographs from their countries at the fair.

Native American dances, Taekwondo demonstrations, German folk songs, and

a "Flags of the World" contest are some of the activities scheduled for the fair.

Students, faculty and staff will have the chance to test their international knowledge at the International Awareness Contest March 2.

The contest will begin at 11:30 a.m. in the Student Center Ballroom.

Interested parties must form teams of four. Although the teams may consist of faculty, staff and students, they must also include at least one American and one foreign representative to encourage an international mix, Emery said.

According to Chan Contestants will be quizzed on their knowledge of world history, geography and politics.

First-prize winners will receive tickets to the International Banquet, and second prize winners will receive UNO Bookstore gift certificates.

The highlight of the week will be an International Banquet March 4 at 6 p.m. in the Student Center.

Food from Africa, China, Ecuador, Lebanon, and other countries will be served at the banquet, followed by an international fashion show, and ethnic music, song and dance.

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## Civil rights not just black and white issue

By **BARB CZERANKO**  
Contributing Writer

Contributions of whites and non-blacks to the civil rights movement were discussed during the continuing series of Black History Month Feb. 16.

The civil rights movement has been composed of both blacks and whites, according to LaVonne Roberts, visiting assistant professor in the UNO Black Studies Department.

To illustrate black contributions made to the movement, Roberts showed the video, "Eyes on the Prize: No Easy Walk." The video examined the civil rights movement between 1962 and 1966.

According to the film, black civil rights activists stressed the use of non-violent tactics in their attempt to desegregate the South. For example, they deliberately broke state segregation laws by sitting in "whites only" lunch counters and bus stations.

Black leaders believed the state segregation laws violated their rights. They broke the laws hoping the U.S. Supreme Court was their ally. However, they still sought legislation that would grant their rights, according to the video.

Non-black contributions also changed a lot of attitudes,

## Commission approves Gateway, SPO budgets

By **JEAN REGAN**  
Contributing Writer

The Student Activities Budget Commission (SABC) gave preliminary approval to The Gateway and the Student Programming Organization's (SPO) proposed budgets Feb. 16.

Among the issues discussed at the hearing were an in-house printing production The Gateway hopes to begin using this spring. This system will produce all aspects of the paper except page negatives and printing.

Currently, The Gateway has the typesetting and paste up completed by an outside firm.

John Rood, editor of The Gateway, said this new system would allow the newspaper two advantages.

"This new system would give us more flexibility," he said.

"Also, we will be paying the same amount of money to our people (editors) instead of paying it to outside companies. It will give UNO journalism majors valuable experience they need."

The Gateway will receive \$1.63 per student from student fees each semester. Preliminary enrollment estimates would provide \$57,782 next fiscal year, up \$2,742 from last year's budget.

Brian Johnson, SPO director, presented his budget and

Roberts said.

According to Roberts, President Lyndon B. Johnson accomplished more for blacks than any other president. Among other things, Johnson helped pass a civil rights bill that helped to expand minorities' right to vote.

"In essence, he changed the attitudes of the black people," she said.

Other presidential contributions include those of President John F. Kennedy, Roberts said. In June 1963, Kennedy requested Congress outlaw segregation in public places.

"After Lincoln, nothing significant had occurred in terms of civil rights by any other president — until Kennedy," Roberts said. Kennedy made civil rights issue a moral issue, she said.

Another contributor Roberts mentioned was David Vann. Vann, an attorney, served as a mediator between the city of Birmingham, Ala. and Martin Luther King Jr. during racial tension, Roberts said.

He was responsible for negotiating the agreement that required downtown Birmingham to hire three black clerks in every store, she said.

Many other non-blacks, including reporters, ministers, and senators of the era, participated in the Freedom March on Washington and made numerous other contributions, she said.

said more money and emphasis is needed to replenish promotion activities and the Rising Star Series.

Most students associate SPO with the Rising Star Series, Johnson said. He said the organization does much more. The organization's other activities include the Madrigal Dinner, Spring Festival events and Maverick Days.

SPO asked for \$2,500 more than last year for the Rising Star Series. Johnson said the reason for this increase was due to day-time show price costs doubling.

SPO's Special Events Committee also received an additional \$2,500 from the year before, bringing the total preliminary special events budget to \$14,850.

SPO asked for \$350 less than last year for its cultural events, decreasing that budget to \$9,570.

According to Johnson, one reason for the decrease is only four events will be held next year instead of five, due to a lack of interest and attendance.

SPO's total preliminary budget was approved at \$109,675.

Johnson said he was pleased with the budget.

"I am happy with the budget. It will allow more variety and we will be able to reach more students," he said.

## Application deadline strict for graduates

By **SUSAN AUSTIN**  
Contributing Writer

Candidates for May graduation will not receive diplomas unless their applications are submitted to the Registrar's Office by March 24.

Each spring, deadline notice for application is posted all over campus, advertised in The Gateway, and in some cases, mailed to graduating seniors.

However, according to UNO Registrar William Gerbracht, 20 to 25 students invariably apply late each semester.

"We automatically give them one week's grace," Gerbracht said. After that, students must have special permission from their colleges to apply to graduate in May.

Charma Murphy, a College of Business Administration adviser, said that for approval of an application submitted after the March 24 deadline, "there have to be very, very extenuating circumstances."

Larry Trussell, dean of the College of Business Administration, agreed.

"There's no way you can accommodate students who are more than a day or two late," he said.

However, if a job-hunting senior does miss the deadline, the registrar may write "letters of completion" to prospective employers stating the student has met degree requirements.

The March 24 deadline must be met, Gerbracht said, because records must be audited, honor graduates identified, diplomas ordered, and programs printed.

After advisers audit student records, the deans review and return them to the registrar.

Those students who meet all diploma requirements receive information on the arrangements they are responsible for, including ordering caps and gowns for commencement.

Because grades are not turned in to the registrar until after commencement, Gerbracht said, those participating in the ceremony receive their diplomas by mail.

Students who have not consulted their advisers on a regular basis are likely to have problems with their senior audits, Trussell said.

A "regular basis" would be at least once a year, according to Trussell. However, Marjorie Wikoff, assistant dean in the College of Arts and Sciences, suggested that students contact their adviser every semester.

According to Trussell and Wikoff, students who proceed through course work without being advised may find they do not meet degree requirements, such as a minimum GPA and minimum number of earned credit hours.

"Don't forget to apply," Gerbracht said.

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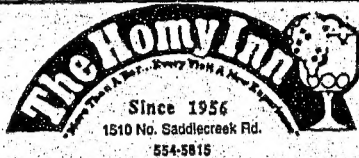


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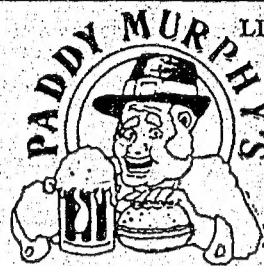
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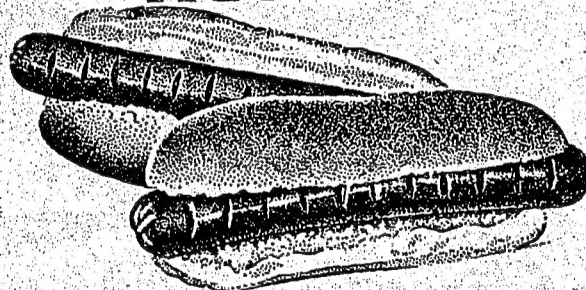
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## Kearney from page 1

will spread that money out."

Petersen said the Legislature should examine current programs before any changes are made.

"The needs of the students are taking a backseat to political issues," he said.

Although LB 160 only requests that Kearney be added to the NU system, LB 760 would rename state colleges.

"It's a simple proposal for a name change of all state colleges that represents their

regional contributions," said Sen. Sandra Scofield, who introduced LB 760.

The bill would change the names of the four state colleges to include the word "university." Kearney State would become Central Nebraska University, Chadron State would become Western Nebraska University, Wayne State would become Northeastern Nebraska University, and Peru State would become Southeastern Nebraska University.

"I think we're at a point now where it's time to make name changes," Scofield said. "For five years they have been discussing name changes, but they said funding was more important."

Other than the printing costs, Scofield said changing the names of the colleges would pose no real budget threat.

According to Nester, 602 institutions across the nation have smaller enrollments

than Kearney, but are designated as universities. There are only four institutions with larger enrollments that are called colleges. Scofield said she thinks the bill would help graduates while job hunting, since it would give a better understanding to employers exactly where the college is located.

"Some of you may label 760 frivolous," Scofield said. "But perceptions really drive what reality is."

She does not deny the name change would serve as a marketing device. "Our students deserve to compete in the job market with a diploma that will get them in the door," she said.

Chadron State College President Sam Rankin also favors the name change.

"If changing the name will benefit one area of Nebraska, then it will benefit the whole state," Rankin said.

## Joslyn features Ault exhibition

By STEPHANIE ASH  
Contributing Writer

George Ault, a 20th century American artist, challenges you to examine your emotions and your mind. And people can do that now because the Joslyn Art Museum is exhibiting some of his art.

His work is billed as a combination of Precisionism, Surrealism and Early American folk art.

Ault was born in 1891 to an Ohio family, which soon moved to London. It was there that he began studying art. Returning to America in 1911, Ault became an enthusiastic participant in New York's avant-garde movement. Greenwich Village became not only the center of his artistic world, but also the inspiration for numerous paintings.

His art depicts city scapes as well as rural scenes, which are full of hard lines, dark colors and perspective so deep that you feel like you are actually there.

The depth and development Ault revealed in his thought and painting was incredible. He seems to have found a way to put the universality of the modern world on canvas.

In a 1941 painting titled "January Full Moon," a large, snow-covered barn sits still and tranquil on a backdrop of midnight blue, the moon hanging effortlessly in the sky.

Yet another painting, done in 1945, titled "New Moon, New York," depicts a deserted street, a light cloud cover with a familiar crescent moon and an undetailed line of a neon sign.

These paintings, like others, offer an incredible geometric view of the world. Ault additionally found a way to make these flat, cool-colored paintings put your imagination in gear and fill in so that the picture depicts something from your mind, something from your past.

The Ault exhibition is at the Joslyn, 2200 Dodge St., through April 2.



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## Hines dances up storm in 'Taps'

I really enjoy tap dancing. Watching it, that is, because if a pair of tap shoes ever got within 10 feet of my feet, they would probably run for cover.

So I went with eager anticipation to see Gregory Hines' new film "Tap." And though I had several reservations, I was far from entirely disappointed.

"Tap" opens with protagonist Max (Hines), a brilliant tap-dancer who had

where it seems no one knows of his recent past. He attempts to renew an old acquaintance with one-time love and tap dance teacher Amy (Suzanne Douglas), her adorable tap-dancing son Louis (Savion Glover) and her tap-dancing father Little Mo (Sammy Davis Jr.). The house where they live among a group of elderly, retired housemates contains — yes, many tap dancers.

Within minutes of his return, a tap-dancing "challenge" is established, in which one dancer challenges another to out-do his or her moves. Suddenly, these gentlemen whose walking appears a struggle are springing about the dance floor with extraordinary skill and agility.

Hines demonstrates talent in "Tap" beyond his wondrous capabilities as a tap dancer. He handles most of his scenes, both comical and dramatic, with skill, despite his occasional lapses into overacting. All of the tap dancers are absolutely superb.

For those who enjoy tap dancing — and for those who like Hines — I think there is much to relish in "Tap."

## Elizabeth Tape Cinema

stopped dancing and turned to crime as his livelihood, leaving prison after a lengthy sentence for robbery.

It seems his nimble body enables him not only to tap dance superbly, but also to climb into various places and remove high-priced items as part of a crime ring.

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# Sports



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## Five Mavs wrestle way to nationals

By DAVID JAHR  
Sports Editor

Sunday, the UNO wrestling team accomplished something it hasn't done since 1983.

In the North Central Conference tournament, four UNO wrestlers walked away with conference titles.

Sophomore Mark Passer, junior Jessie Smith, sophomore Joe Wypiszewski and senior Clark Schnepel took their respective weight classes, qualifying for the national meet March 4-5.

In addition to the four, Kevin Phelps also qualified for nationals by finishing third in the 136-pound class.

As a team, UNO finished third behind No. 1 North Dakota State and No. 2 South Dakota State. UNO Coach Mike Denney said if his team would have showed up full strength, UNO may have finished on top.

"It was like playing cards; we were dealt a hand, and the hand had a couple of injuries," Denney said. "But we tried to take the hand we were dealt and play it the best we could, and we felt like we did that."

According to seedings decided Saturday night, UNO should not have finished above fifth place. Denney said his team performed above expectations.

"It was probably unrealistic for us to think we could win it short two wrestlers," Denney said. "I am real pleased with our performance."

Denney said many opponents who had beaten UNO earlier in the year seemed to be uptight.

"I think we might of surprised people a little bit," he said. "We were relaxed and confident, even against guys who had beat us."

Phelps shaved eight pounds, enabling him to compete in the 134 pound class. Denney said Phelps' performance was an inspiration for the team.

"I was really happy (with Phelps). I was hoping one of our freshman would make it," Denney said. "When you watch one of your teammates do well, it can motivate you."

Denney said UNO may do well in the national meet, because Passer, Phelps, Smith, Wypiszewski and Schnepel are prepared.

"Those five guys are wrestling right at their best, performing well right now."

This year's national tournament will be held at California State at Pennsylvania, March 4 and 5.

## Freshmen taking starting roles and running with them

By DAVID JAHR  
Sports Editor

With three games left in the men's basketball season, UNO Coach Bob Hanson has put his money in the hands of three freshmen.

And it is an investment Hanson hopes will pay off soon.

Two weeks ago, Hanson decided to add center Phil Cartwright and shooting-guard Thad Mott to the starting lineup along with freshman point-guard Mike Harner, who has started all season.

Circumstances have forced Hanson to plug the team's holes with three players, none of which are over the age of 20.

Cartwright, from St. Louis Parks, Minn., replaced sophomore Troy Deane at the

center position against Mankato State. But at the beginning of the season, Hanson said Cartwright was more of a project than a prospect.

"Anytime you get a kid 6-foot-10 as a freshman, most generally, they're all projects."

Hanson said he was not sure how Cartwright would fit in the program, especially at 262 pounds.

"He's played a lot more than I expected him to," Hanson said. "He was out of shape, overweight, soft and weak."

Since then, Cartwright or "Hoss" to his teammates, has trimmed down to 228 pounds and is playing with added confidence, according to Hanson.

The decision to play Cartwright and eventually start came after the games against

Kearney State and Wayne State. The Mavs were outrebounded in both games.

"I just made the decision, right or wrong, that we had a young team and I'd go with Troy and Hoss at the five position," Hanson said.

Now after 23 games and three starts, Cartwright is accepting the role of playing up to 15 minutes a game. Hanson said he has responded well to the challenge.

"I've put him through a lot, from the standpoint from extra running," Hanson said. "He has great potential, he hasn't even tapped it yet."

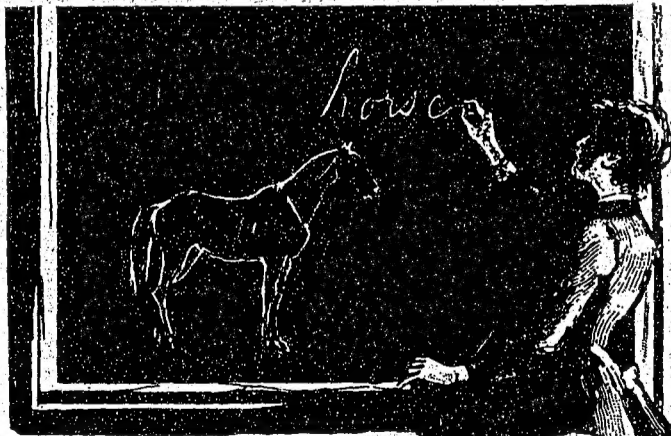
Hanson said that if Cartwright would get on a weight-training program, he would add a physical aspect to his game complementing his shooting touch.

But even when Cartwright was not playing as much, Hanson said he was an asset to the team.

"He has tremendous enthusiasm," he said. "Hoss has always been good for our team, because he talks to the players defensively and he gets excited."

The other freshman added to the starting

See Freshmen on page 8



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# Maverick's hard luck puts athletics in perspective

What's in a basketball season? Forty minutes every game, get the ball inside. Work for the open shot. Be patient, don't get caught up in a perimeter game. You live by the sword, you die by the sword. The Maverick basketball team has experienced three instances of people who lived the latter.

Dan Olson fell victim to a nasty slip off the rim on a slam dunk following a steal. He broke his ankle and suffered a concussion. It was a scary thing to watch.

The second half had just started, Olson saw his opportunity for a steal at half court. His cat-like reflexes got him the ball, and he headed for the east hoop at full drive. Up he went, the ball slammed past the iron, and for a moment out of a dream, he hung on the rim, but his legs kept going. He was almost parallel to the floor, and then he came down.

From the radio table angle, it appeared he landed on his head. However, his feet did touch the floor, but on the tips of his toes, which put stress on the ankle, causing it to snap.

In the first half, he slammed the ball at the other end, and his legs swung out from him, but there was no incident. Maybe we got a preview of what was to come. Anyway, Olson went down the way he played, all out intensity.

His attitude after his injury was so classy. Let's get

healed first and not worry about it. If he's able to play next year, great, if not, well there are other things in life. Those other things had better watch out.

Many UNO hoop hollers were rocked by the announcement of Milton Shobe's leaving. A high school teammate of Olson, Milt was a picture of an all-around player. He personified his coach, John Johnette. What a tremendous player to watch.

## Torri Pantaleon Sports Columnist

He, too, went down the same way he played. Give it all you have for as long as you have to. His approach was a real inspiration to the team. To understand this, you have to go back to his first year of college. He went to UNL to play for Moe Iba. From the Class A championship to Big Red, not a bad progression.

But he never got on track at UNL. And when Danny Nee entered the scene Milt didn't fit into the plan. So he was sent packing and came back home to Omaha, and donned the red and black. He fought that injury ev-

ery day. His attitude stayed good and he earnestly cheered his new mates on all of the time.

He injured the knee several times during games, and finally realized his string had run out. He knew he was hurting the team, and talked with Coach Hanson several times about hanging it up. This time it was for real. The team had to come first.

Finally, the Mavs lost someone indirectly involved with the team — Mrs. Gene Watkins, the mother of student manager Dave Watkins. G-E-N-E is how her parents named her, but that doesn't matter. She passed away Feb. 15. This was a shock because she was only 55. She had been close friends with my mother. My oldest daughter attended the same private school as Dave and his twin brother John. Mrs. Watkins was a teacher at the school.

She was such an honest, caring person and always had a good word. Her faith was strong, which solidified her spiritual life. She wasn't religious; she was spiritual, and there is a big difference. That faith helped her family through some tough times. She'll be missed, but her family, buoyed by her faith and their own, won't grieve long.

When you think about all this, doing what you need to do during 40 minutes in a basketball game doesn't seem so difficult.

## Freshmen from page 7

lineup is 6-foot-2 Mott of Pekin, Ill.

Mott got the nod after Dan Olson broke his ankle against Mankato State.

"It's been difficult for him. He sat there and waited for his turn, and his turn came when Danny Olson got hurt," Hanson said.

Hanson said Mott adds another dimension to the Mavs' perimeter game.

"We needed better passing on the perimeter, and Thad can rebound pretty well," Hanson said. "I felt he would give us more of a perimeter threat."

Not only does Mott pass and rebound well from the guard position, but currently he is eighth in the North Central Conference for three-point shooting percentage.

Hanson said Mott gets ridiculed for his physical stature. But he also said Jay Burson of Ohio State is no bigger than Mott, and Burson led the Big 10 in scoring before in-

cluding his neck.

"He's stronger than he looks," Hanson said. "Size isn't everything, so don't let the size fool you."

The third freshman in the lineup is no stranger to starting. Harner has begun every game of the season so far at the point guard position.

And Harner has not been satisfied for just starting. He has already set a record for UNO basketball in total assists (152) by a first-year player, with three games remaining.

Such an accomplishment puts Harner's name in the record book with Dean Thompson and Paul Potter, both former assist and scoring record setters.

Harner has played more than any player on the team, averaging 35 minutes a game. Hanson said one reason Harner is seeing so much time is because transfer Robert Cot-

trell, a point guard player, injured his knee early in the season and is still rehabilitating.

"He's (Harner) doing a great job. He's coachable, he listens and he makes good adjustments," Hanson said.

Harner is compiling other achievements, like being fifth in the NCC in three-point shooting, and fourth in assists. But Hanson said he was not sure how good Harner was

before the season began.

"I did not know. I could see from practice that he was pretty sound," Hanson said.

The UNO basketball team will lose just two players to graduation at the end of this season: Tim Adamek and Bryan Muellner. Every player, including Cartwright, Mott and Harner will return next year, which could make the Mavs stock go up and up.

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